#### POINTS WORTH KNOWING ABOUT OUR BRUSHES.

All Whitewash, Wall, Paint, and Varnish Brushes are liable to shrink and become loose if kept

in a warm, dry place.

All good workmen know how to remedy this defect, and a word by dealers to consumers will often prevent annoyance to themselves and loss to the manufacturers.

Keep your brushes in a cool place. To preserve brushes for future use, clean or wash them out thoroughly and hang up. Be sure and

To preserve brushes for future use, clean or wash them out thoroughly and hang up. Be sure and swell them before you attempt to use them again.

Never put a brush in newly slacked lime or acids, as it will destroy the bristle. We have had the best brushes returned as worthless, it being claimed "they are not all bristle," and on examination have found the bristle destroyed by having been put into hot lime or acids.

Do not overlook the fact that if one brush in a package is good, the balance must be the same. Large quantities of bristle are prepared at one time to insure uniformity, and one brush out of such a lot cannot be bad and all the balance good; where such cases occur it cannot be the fault of the brush.

Experience teaches us that in whitewash brushes, of the best quality particularly, when in constant use in warm or hot weather, and never having a chance to dry out, the bristle, no matter how good they are, are bound to rot under such circumstances, and against such use as this we cannot guarantee. We do not brand our cheap lines of goods with our firm name, and such goods do not carry any guarantee with them, but are put on the market to supply the demand.

guarantee with them, but are put on the market to supply the demand. We do not list a complete line of Brushes, and we will be glad to furnish a complete catalog on

request.

Prices subject to change without previous notice.

404

#### "BB" Whitewash-Heads.

Metal bound, white bristle outside, an elegant jobbing brush.

No.	5,	6	in.	wide	2 ½	(doz.	<b>\$</b> 4 80
66	6.	61%	"			66	5 8o
66	7	7/~	44			4	7 00
66	á,	ģ	"			66	7 70
	٥,		"				, ,-
	9,	9			• • • • • • • • • 3 /4	(, , , , , , , , , , , , , , , , , , ,	8 50

406

#### Standard Whitewash-Heads.

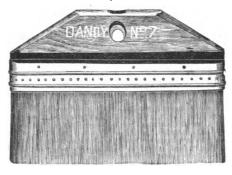
Metal bound, white bristle outside, mixed center, long stock, a durable family brush.



No. 7,	7	in.	widedoz.	11	00
" 8,	8	"		14	00
" 9,	81/2	**		20	00
" 9, " 10,	9	ш		26	00

#### Dandy Whitewash-Heads.

Metal bound, all white hair.



No.	I,	6 i	n.	wide.																								
"	3,	7	"		 ٠.	٠.	٠.	 	 			2	23/4	ί.		 			٠.		٠.				••	13	o	)
"	5,	8	"		 ٠.				 		٠.	:	3			 	 								"	17	00	)
u	7,	9	"	•	 ٠.		٠.	 	 ٠.	 		3	3 1/4	ί.		 	 				٠.	 	٠.		ш	22	O	3

#### 410

#### Climax Whitewash-Heads.

Short gray bristle center, white outside, metal bound.

No.	7,	7	<b>in. w</b> id	edoz.	8	50
"	8,	8	"		10	50
4	ο.	۵	"	23/	12	50

#### 414

#### Acme Whitewash-Heads.

Brass bound, all hair, not as heavy as the Gem. An excellent jobbing brush.



No. 5,	7	ın. w				<b></b>		24 00
" I5.	71/2	"	 . <b></b>	 3	3/4	 	"	32 50
" 25.	8	"				<b></b>		40 00
" 35	81/	"						48 50
" 15, " 25, " 35,	0	"						60 00

#### PAINTERS' SUPPLIES.

Whitewash and Calcimine brushes should be thoroughly washed and hung up to dry—the lime and dampness will rot the bristles in a very short time.

416

Union Whitewash-Heads. All white hair, good quality and long stock, metal bound.



No.	70, 7 i	n. wie	dedoz.	\$21 00
	80, 8		3¾	29 00
	90, 9			<b>3</b> 8 oo
415	2		Gem Whitewash-Heads	

Our best brass-bound brush, all white Russia bristles, very heavy, warranted.



No	. o.	7	in. wid	e	. <b></b>	2¾doz.	18 50
•6	I,	8	"			3 <sup></sup>	
"	2.	81%	"		. <b></b> . <b></b>	3 ¼	33 00
"	3,	81/2	"			3½"	42 00
"	4.	81/2	**				48 00
"	20,	9	66				65 00
	30,	9	"			1/0	90 00
	4°,	9	"			7/4	110 00
••	50.	0				5   " 1	
	6ö,	9	"			<b>5½</b> " 1	
**	70, 80.	9_,				5½	
•	80,	9½	••		· · · · · · · · · · · ·	534	190 00

420	"B" Whitewash-Heads.		
	A good brush for rough work, leather bound, mixed middle, white outside.  6½ in. wide	<b>\$</b> 6	20
" 6.	7 " 3¼ " " 7½ " " 3½ " " " " " " " " " " " " " " " "	7 8 10	50 60 50 00
" 10, '422	9 "	14	00

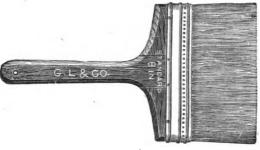
full, gray middle, white outside.

No. "	7, 7½ " 3½ " " 8, 8 " 3¾ " 9, 8½ " 4 " " 0, 9 " 4¼ " 2, 9 " 4½ "	16 20 25 32	70 70 00 00 00 00
48	Extra Gloss Whitewash-Heads.		
	Leather bound, all white bristle, lighter than X X,		
	stained block and straps.		
Nο	o 91/ in wide		~~
140.	, , , , , , , , , , , , , , , , , , , ,	-	00
••		56	00
"	$-0, 0$ " " $\frac{5}{4}$ "	Во	00
"		٦6	00
		,	
	-0, 9		00
"	$\leftarrow$ 0, 9 " " I3	36	00
44	-o, 9 " ······ " 12	16	00
44	61/ "	•	
	-0, 9½	ю	50
43	Star Calcimine Brushes.		
	Metal bound, white bristle outside, white mixed center.		
	·		
6 in	1,	[2	00
7 '		[3	50
Ŕ		•	00
•	3/4	.9	00
44	Acme Calcimine Brushes.		
o in	3/0	21	
7 '		26	00
8 4		34	50
-			-
	eather bound goods are measured from back of binding, which indicates e	ent	пe
leng	of bristle.		
_	•		

Whitewash and Calcimine brushes should be thoroughly washed and hung up to dry—the lime and dampness will rot the bristles in a very short time.

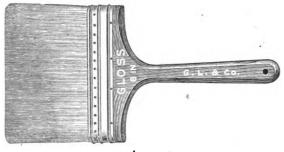
#### 444 Standard Calcimine Brushes.

An all white bristle brush for family use, brass bound.



6 inch		\$25	00
7 "		33 (	00
8 "		43 (	00
448	Gloss Calcimine Brushes.		

An all white Russia bristle brush, brass bound.



6 incl	1	37	50
7 "	4¼	52	00
<b>8"</b>	4½	•	00
450	0. K. Calcimine Brushes.	•	
	An all white Russia bristle, medium length brush, brass bound, warrantee	d.	
6 incl	doz.	56	00-
- 44	434	•	ÓO
7 "	5,7,7	•	00
9 "	5¼	135	
458	Extra Calcimine Brushes.	-33	00
400			
	Our standard white or yellow Russia bristle brush, brass bound, warrante	d.	
	h4¾doz.	57	50
6 "		76	50
7 "			ŏ
š "		130	
9 "		170	
ś "	ExEx. double thick	175	
460	Super Calcimine Brushes.	-73	••
O	ur best brush, selected, long, white or yellow bristle, brass bound, warran	ted.	
7 inc	$\mathbf{doz}$ .	110	00
8 "		155	00
	The state of the s		

Don't expect good work from a poor or cheap brush.

#### German Calcimine Brushes.

Gray Russia bristle, square block, screw handle, pitch set.

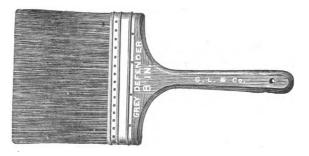


No.	1B	lock,	2½ x 7	in	oz.	\$66	00
44	2	"	2½ x 7	in4		98	00
"	3	"	2¾ x 7½	in4¼	"	114	00
"	4	**	2¾ x 7½	in4½	44	128	00

#### 468

#### Gray Defender Calcimine Brushes.

First class mechanics' brush, gray Russia bristle.



7	inch	$\cdots \cdots 5 \frac{1}{4} \cdots doz.$	84 00
8	"	"	115 00

#### 474

#### Black Calcimine Brushes.

Long black Chinese bristle, nickel bound, red stained handles.

7 inchdoz.	60 00
8 " "	8o oo

#### PAINTERS' SUPPLIES.

476

#### Dandy Wall-Paint Brushes.

All white hair, metal bound, cheap jobbing brush.



No.	ο,	2 1/2	in. wi	ide 2 1/4	doz.	\$3	50	No. 3,	4	in. wide3doz \$6	80
44	I,	3	**	23/8	"	4	50	" [4,	41/2	"3¼ " 8	50
"	2,	31/2	"	21/2	"	5	60				-

478

#### Climax Wall-Paint Brushes.

Brass bound, all white bristle excellent family brush.



No.	о,	2 1/2	in. w	ide2 <sup>1</sup> / <sub>4</sub> doz. 2 <sup>3</sup> / <sub>8</sub> " 2 <sup>5</sup> / <sub>8</sub> "	6	00	١	No.	3,	4	in. wid	e23/8d	oz.	13	20
"	I,	3	44	23/8	7	80	١	"	4,	41/2	"	31/8	**	17	00
**	2,	31/2	"	25/8 "	10	60	1	"	5,	5	"	33/8	"	21	00

480

#### Extra Gem Wall-Paint Brushes.

Brass bound, all bristle, an excellent family brush.

No. 46, 3 in. wide...3 ....doz. \$14 00 No. 48, 4 in. wide...3%....doz. 26 00 "47, 3½" "38.3%...." 19 50 "49, 4½" ....4½%...." 32 00

482

#### O. K. Gem Wall-Paint Brushes.

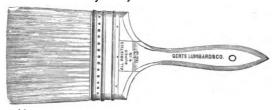
Brass bound, selected bristle, excellent painters' brush.



No.	II,	3	in.	wide			<b>.</b>		 ٠.	 	٠.,	3			 	٠.		 	 	 			٠d	oz.	10	50
"	12,	31/2							 	 ٠.	:	31/4	٠.		 			 		 				"	14	50
**	13.	4		"					 	 		31/2	٠.	٠.	 		٠.	 	 	 				"	18	50
"	14,	41/2		"					 	 	• •	33/4	٠.		 			 	 	 				"	22	50
"	15.	5		"					 	 		4			 			 		 	٠.			"	28	00
ш	16,	3		"	lor	ıg s	sto	ck	 	 	:	33/	٠.		 ٠.		٠.	 		 		٠.		66	10	50
"	17.	31/2		"		٠,	•		 	 		4			 ٠.			 		 				"	27	50
"	18.	4		"		61																			34	
u u	IQ.	41%		"		61																			42	
"	20.	31/2		"	ext	ra	lo																		31	
"	21.	4		"			46		.6			11/2			 					 				"	39	50
	,	•																								30

#### 486 Super Wall-Paint Brushes.

Our best brass bound, flat paint, made of selected white bristle, very heavy and warranted.



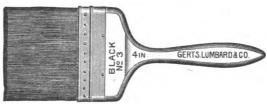
No.	I,	3	in.	wide	٠.				٠.				3				٠.						٠.				doz	. \$13	00	
. "	2,	31/2		u									3	1/4													. "	18	00	
"	3,	4		"		<i>,</i>							3	1/2													. "	23	00	
"	4,	41/2		"								٠.,	3	3/4											٠.		. "	34	00	
"	5,	5		"																								41	00	
4	√6,	3		"	lo	ng	sto	ock		٠.			3	34											٠.		. "	25	50	
"	7,	31/2		"		•			٠.	٠.			4						٠.		٠.	. <b></b>					. "	29	50	
	8,	4				66								<b>/Τ</b> .														39	50	
	9,	4												74.														57	00	
		4 1/2																											00	
	II,	•		.,																								66		
••	I 2,	6		••	٠.	٠.															• •		٠.	٠.	• •	٠.	. "	80	00	
48	R						- 1	Dri	n	-	W	/al	11_1	Da	in	r P	tr.	101	2	•										

Metal bound, same style as Super, red stained handle, long white bristle.



				: . <b></b>								
"	22,	3½	"			3				 "	10	50
"	23,	4	**			31	<b></b> .			 "	13	50
66	24,	41/2										
••	nh.	^	••	long stock								
••	27.	31/2	60									
"	28.	4	44									
"	29,	3½ 4 4½	"	"		4	ź			 "	45	00
493	2			Bla	ick W	all-Pa	aint E	Brush	es.			

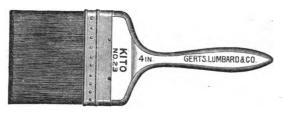
Black Wall-Paint Brushes.
Metal bound, all black Chinese bristle, red stained handle.



No.	ο,	2½ i	n, wi	de2¼	.doz.	\$4	00	No. 3, 4 in. wide $2\frac{1}{2}$ doz.	6 60
"	I,	3	"	23/8	. "	4	50	No. 3, 4 in. wide $2\frac{1}{2}$ doz. "4, $4\frac{1}{2}$ " $2\frac{1}{2}$ "	8 <b>oo</b>
"	2,	3½	"	23/8	. "	5	50		

#### Kito Wall-Paint Brushes.

Chinese bristle, same style as black Wall, red stained handle.



	20, 2½ in											80
**	21, 3	٠.	 	 	2 1/2	 	 	 . <b></b> .	 	. "	5	50
**	22, 31/2										7	50
"	23. 4	" .	 	 	31/8	 	 	 	 	. "	io	00
"	22, 3½ 23, 4 24, 4½											

#### 500

#### Black Super Wall-Paint Brushes.

Brass bound, black Chinese bristles, stained handle, excellent painters' brush.



No.	50, 21/2	inc	$\mathbf{h} \cdot \dots \cdot \mathbf{h} \cdot h$	7	00
"	51, 3	"		ġ	30
"	52. 31/2		"т	2	00
**	53, 4	**	3¼ " I " I " I " I " I " I " I " I " I "	6	00
"	54, 41/2	- "		9	75
"	55, 5	"	3¾ 2	3	60
ш	56, 3		long stock " I	7	00
	57, 31/2			1	50
	58, 4		2	.0	w
**	59. 4 1/2	"		6	50

#### 502

#### Toga Wall-Paint Brushes.

Very heavy, long black Chinese bristle, nickel bands, red stained handles.

No.	41, 3	inch		3	¥	doz.	20	50
**	42, 31/2	"		4	4 / <sub>2</sub>		33	00
	43, 4			4	¼		39	00
••	44, 41/2	**	• • • • • • • • • • • • • • • • • • • •	4	½		47	50

#### Black Empire Wall-Paint Brushes.

Extra long black Chinese bristle, metal bound, yellow finished handles.



No. 61, 3	in. wic	de		doz.\$25 oo
" 62, 3½	44		¼	" 35 00
63, 4	"		1/2	" 41 25
" 62, 3½ " 63, 4 " 64, 4½	"		<u> </u>	47 60

#### LEATHER BOUND GOODS.

#### 508

#### Extra Wall-Paint Brushes.

The old style leather bound brush, selected white bristle, a good family and painters' brush.



No.	1, 3	in. wid	le	$\dots \dots \dots 3^{3/4} \dots \dots \dots \dots doz.$	12 00
ш	2, 31/2	**			16 00
"	3, 4	"		······································	23 00
"	4, 41/2	"			30 00
"	5, 5	**			38 00
44.	6, 31/2	"	long stoc		27 00
"	7, 3¾	"	"		33 00
"	8, 4	"			44 00
"	9,4½	"	"		57 00
"	10, 5	"			70 00
**	11, 5½ 12, 6	"	"		54 00
"	12, 6	и.	**	" (	68 <b>5</b> 0

#### 512

#### Star Stucco Wall-Paint Brushes.

All long white bristle, medium quality, leather bound, red stained handles.

No.	25, 3	in. wid	e	doz.	21 00
"	30, 3 1/2	"	43/4		28 50
"	35. 4	"			37 00
"	40, 4 1/2	•6	5 1/		48 00

Leather bound goods are measured from back of binding which indicates entire length of bristle.

# 516 Special Stucco Wall-Paint Brushes. Stained handle, leather bound, filled band, all white bristle.



	ridedc	
" 30, 3½ "		32 00
" 35, 4 "	4½ 4 4½ 44	41 50
" 49, 41/2 "		49 00
520	Extra Stucco Wall-Paint Brushes.	
Selecte	ed white Russia bristle, red stained leather strap and handle.	
No. 25, 3 in. wi	ide4¾do	z. 31 oo
" 30, 3½ "		39 00
" 35, 4 "	······································	52 00
" 40, 4½ "	5	6 <b>3</b> 50
526	O. K. Stucco Wall-Paint Brushes.	

Selected white Russia bristle, stained leather strap and handle, longer than the Extra.



No. "	30, 3½ "		38 00 48 00 58 50 70 00 60 00 65 00	0
530	O Acme Stucco Wall-Pa	int Brushes.		
	Medium length black Chinese brist filled, leather bo			
	. 25, 3 in. wide	doz.	17 0	o
66	30, 31/2 "		21 0	0
"	35, 4 "		27 7	5
**	30, 3½ " 4½ 35, 4 " 44, 4½ " 5		34 4	0
534				
	Leather bound, red stained handle and stra	., .		
	. 25, 3 in. wide		28 5	
"	30, 31/2 "		36 5	0
"	30, 3½ "5 35, 4 "5½		42 0	0
ш	40, 4½ "5½		50 O	0

Leather bound goods are measured from back of binding which indicates entire length of bristle.

#### Wall Stippling Brushes.

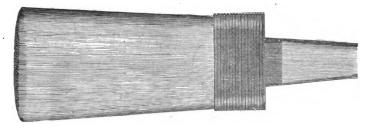


#### METAL BOUND GOODS.

544

#### Gloss Paint Brushes.

Our all white bristle brush, warranted an excellent jobbing brush, wire bound.



No.	6									 								:	23	8																d	oz.	. (	5	00
"	_																		25	·			•	-	-	-													7	50
44	4		•	•									•	•	•	•		:	23	4			٠				•			٠.		•	•				"	9	)	00
"	3		•	•											•			:	3				•	•							 						"	10	)	50
	2					 												:	3 1	4																	"	1:	2	00
"	I																																					14	ļ	50
"	1-0	٥.				 													33	4											 						44	10	•	50
"	2-0																																				"	2	2	50
**	3-0	٥.																4	į į	4																	"	28	3	50
44	4-0																																				"	3	5	ō0
46	5-0	٥.																4	13	Ī																	"	4:	2	00
"	6-0																																				"	50	)	50
"	7-0	٥.				٠.				 									5 1/2	1											 						"	60	)	ŏo
"	8–0	٥.													•				5;	ż																	"	79	)	00

### 554 Gloss Blind Brushes.

No.	I-0doz.	13 00
"	2-0	16 oo
"	3-0	20 00
	4-0	24 00
	inch flat brass bound 27/	T7 00

All white bristle, wire bound and warranted.

Painters' dusters are measured from edge of block.



No.	19.	Flat, black mixed stock33/4doz.	\$14	25
••	20.	4	20	
"	21.	Flat, yellow bristle "	23	25
**	22.	" " " " · · · · · · · · · · · · · · · ·	24	00
**	<b>2</b> 3.	Flat, black Russia bristle43/8	27	50

558



No.		Gray mixeddoz.	9 40
**	3.	" " " " " " " " " " " " " " " " " " "	10 50
"	13.	" " 334 " " " 414 " " " " " " " " " " " " " "	14 50
**	14.	Bristle, black outside	16 80
44	15.	" " " " " " " " " " " " " " " " " " "	21 00
"	16.	" " 4/4 " " " 4 <sup>1</sup> / <sub>2</sub> " " " " " " " " " " " " " " " " " " "	25 50
	25.	White outside, gray bristle middle 458	28 50
44	30.	" extra quality all	5
	<b>J</b>	bristle	22 25
"	40.	White outside, extra quality all	
	•	bristle "	30 25
**	50.	White outside, extra quality all	J - J
	•	bristle	34 00
"	60.	White outside, extra quality all	5,
		bristle	37 50
"	8.	Fine white bristle	27 50
"	10.	378	24 00
"	12.	" " " " " " " " " " " " " " " " " " "	30 00
		/4	JO 00

562

Extra Glue Brushes.
All bristle, iron handles and brass ferrules.



No.	000,	5∕8	inch	ı I ⅓ do	z. \$5 50	No. 2, 11/8	"	2½doz.	10 00
"	00,	3/4	"	ı¾ "	6 00	" 3, I ¼		23/8 "	12 50
ш	Ο,	7/8		2 "	7 00	4, 1 1/2	"	25% "	16 oo
"	I, 1		4	21/8 "	8 50			, -	

#### FULLER & FULLER CO.'S PRICES CURRENT.

568

#### Chisel Gray Glue Brushes.

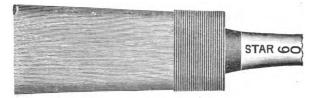


I	incl	hdoz. \$	4 50
I 1/2	**	,	6 00
2	"		9 00
21/2	"		2 00

572

#### Star Oval Varnish Brushes.

Wire bound, all white hair, a cheap jobbing brush.

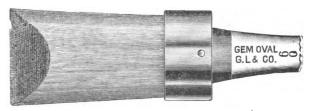


No. 6	doz.	\$3 00	No. 2-03doz.	9 00
5		3 75	" 3-0	10 8o
4		4 00	" 4-0	12 00
		5 00	" 5-0	14 80
" 2		5 50	" 6-o	18 50
" І		6 50	" 7-0	21 50
" т	-0	8 00	" 8-0	27 00

584

#### Gem Oval Varnish Brushes.

Chisel pointed, nickel plated, metal bound, white bristle.



	1-0 $doz$ .	10 50
"	2-0 "	13 50
"	3-0 "	16 50
•6	4-0 "	18 50
"	5-0	23 50
"	6-0 "	27 00
**	7-0	3I 00
4	8-0	39 00

12 50 17 80

#### PAINTERS' SUPPLIES.

586 Chisel Oval Coach Varnish Brushes.

Finest white bristle, chisel pointed, metal bound, nickel plated—the handsomest brush made.



No. 1	$2\frac{3}{8}$ doz.	\$12 00
		15 00
		18 50
4		22 50
" 5	$3\frac{1}{3}$	27 00
" 6		37 50
		45 00
592	Royal Black Oval Varnish Brushes.	
No. 1-0	doz.	7 50
		8 60
		9 50
		10 50
		14 50
	3½	18 50
	35/8	21 70
	4	26 50
" o-o	4¼"	33 50
	4/2	42 40
594	Black Taper Oval Varnish Brushes.	42 40
	All black elastic bristle, very fine and soft, metal bound,	
	chisel point, same style as Chisel Coach.	
No t		8 8o
		10 50
	278	13 50
	31/8	17 50
	33/8	21 50
	23/4	20 50
	37/8	
	41/8	33 00 40 50
		48 60
602	1 V I Standil Brushes	40 00
	I X L Stencil BrushesDiam., 1½	7 20
45		8 40
		0 40

Stencil Plate Brushes.
All white bristle, zinc bound.

604



1 13-16...... 1 7/8 .....

21/8.....2 ......2

No.	1doz.	<b>\$2</b> 00	No. 7doz.	4 50
44	2 "	2 50	" å"	5 50
"	3"	2 75	" IO "	7 50
**	4	3 25	" I2 "	10 00
"	6	3 75	" 14 "	12 50

#### 606

#### Roofing Brushes.

Double nailed, all gray stock, leather bound.



7	inch	ı,	ex	tra		٠.		 	 	 ٠.			 . 4	<b>1</b> .								 	٠.		٠.	loa	z. \$2°	7	00	
8	"			"			٠.	 	 ٠.				 . 4	1.	 	٠.			٠.			 		 		••	3	o	50	
9	"			"			٠.			 			 . 4	1.				 				 		 		"	3	6	00	
ΙÓ	"			46										•												"	4	0	00	

#### 612

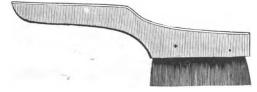
#### C. M. Roofing Brushes.



																																				loz.				
																																				"				
4	"	•	•	•	•	٠	•			•	•	•	 •	•	 	•		•	•	٠4	١.	•	 ٠.	•	•	٠.	 •	•				•	•		٠.	"	2	7	O	Э

614

## Brick Stripers.



Headers	and	Trencher	sdoz.	2 .00
66	"	**	, gross	21 00

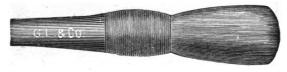
618	Ship Seam Brushes.	
No. 1.	doz.	3 00
" I.	gross	36 oo
" 2.	Extra largedoz.	4 50
"	u u	

#### PAINTERS' SUPPLIES.

#### 620

#### French Sash Tools.

All white bristles, short wire ferrule, common grade.



No.	II¼	doz. \$	0 70
"	2	. "	85
"	3	"	1 00
	4		
**	5	"	T 25
	6	. "	I 50
"	7	. "	2 00
"	7	. "	2 50

#### 622

#### Extra French Sash Tools.

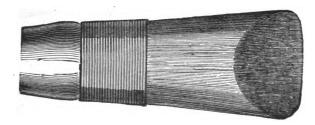
All white bristles, blue wire ferrule, medium grade.

o.	I																							٠.				I	1/2								٠.														. (	doa	z. ·	1	:
•	2																																																			"		I	
	2																																																			"		2	
																																																				"		2	
	5					•				Ī					Ĭ		_		Ì									т.	3/	Ϊ.									Ĭ							•		Ī			Ī	"			
	6				•	•				•	•	•	•		٠	٠			i	Ì					٠.				/4				•••			Ī			Ī			Ì		Ť	Ī							"		2	
																																																						3	
	- 9	•	٠.	•	•	•	•	٠.	•	•	•	•	٠.	•	•	•	• •	•	•	•	• •	•	•	•	•	•	•	٠.	:	;	٠.	•	•	•	•	•	•	•	•	• •	• •	•	•	•	•	•	• •	•	•	•	•				

#### 680

#### Super Oval Chisel Sash Brushes.

French bristles, chisel pointed, wire bound.



No.	. 3	,doz. 2 8	35
66	4 I I	1-16 " 3 2	25
	5		20
		, J	
	62		
	72		
"	8	6 2	25
	921/4		75
	10		
	10	• • • • • • • • • • • • • • • • • • • •	/5

#### FULLER & FULLER CO.'S PRICES CURRENT.

#### 634 Gem Flat Chiseled Sash Brushes.

Chisel point, flat, white bristle, tin bound, black polished handle.



	3 7-16		
"	4 7-16	**	3 90
"	6	" (	5 20
	8í½		

#### 636 Black Gem Sash Brushes.

Chisel point, black Chinese bristle, brass bound, red polished handles.

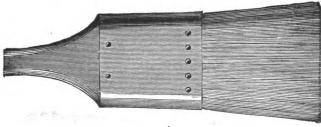
No	0. 2	doz.	2 20	
"	4 13-16 1	"	3 20	
"	6	"	4 20	
	8 2 I-I6		5 65	
	102½		7 30	

All flat varnish and flowing brushes that are set with glue are so stamped. They must not be put in water. Similar goods not so stamped are set in cement and riveted; these must not be put in alcohol shellac.

#### 638

#### Thin Flat Varnish Brushes.

White bristle, in tin.



I	incl	h	1/2	doz.	1	00
2						60
21/				46	_	00
2 /2						40
- 35			%	/ 	2	40

#### 640 French Flat Bristle Varnish Brushes.

French bristles, in tin, cedar handle.

I	inc	h.																						. І	3/8	έ.														٠.						de	oz.	. :	1	45
11/2	"												٠,.											. I	1/2																					٠	.6	3	1	<u>9</u> 0
2 2½	"		•	٠.		• •	٠.	•							•	٠.	٠.						•	. I	3/4	٠.		•					•					•		٠.				•	٠.	٠		2	3	75
$2\frac{1}{2}$		٦.	•	٠.	٠.	•	٠.	•	•	٠.	•	•	•		•	• •	• •	٠	٠.	•	•	٠.	•	. I	1/8	٠.	٠.	•	٠.	•	•		•	٠.	•	•		٠		•	•	٠	• •	•	• •	٠,		3		
3 1/2	"	•	•	٠.	• •	٠.		•	•	• •	٠	•	٠.	•	•		•	•	• •	٠	• •		•	. 2		٠	٠.	٠	• •	•	•		٠	٠.	٠	•	• •	•	• •	• •	• •	•	• •	•	• •		٠.	:	•	25
3/2 4																																																		50
4		•	٠	• •	•	٠.	٠.	•	•	•	•	• •	•	٠	•	•	•	• •	•	•	• •	•	•	. 2		•	• •	•	٠.	•	•	•	•	٠.	٠	٠.		• •	•	•	٠.	•	• •	•	• •			10	, ,	00

#### 642 Extra Flat Bristle Varnish Brushes. Medium, in tin, fine French bristle, cedar handle. 3 00 4 50 7 00 8 50 31/2 12 00 17 00 650 Ex.-Chisel Flat Bristle Varnish Brushes.

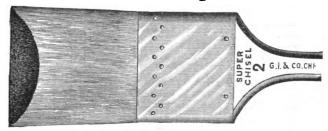
Lacquered tin bands, black japan handle, French bristle, a good jobbing brush.



I	inc	doz. 2 5	o
11/2		······································	o
2			-
21/			
2/2	" "		•
3		······································	o

#### 654 Super Chisel Flat Varnish Brushes.

Tin bound, cedar handle, French bristle.



I	inc	h	1/2	¿doz,	3	20
I 1/2	"		7/	<u>′</u>	5	20
2	"		•		7	70
21/					ΙÓ	50
2						50
9		•••••••••	. 77	3	-4	50

#### 656 Ex.-Ex. Chisel Flat Bristle Varnish Brushes.

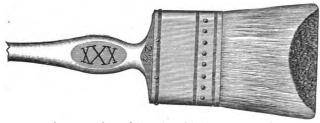
Extra thick, boiled French bristle, cedar handles, double nailed.

I	inc	h	٠.									 				. 1	I 5/8	ś.						 ٠.		 	. d	loz.	4	2	0
1 1/2	"			•							٠.					.:	2	٠.						 				"	7	C	ю
2	ш			•					 			 	٠.			. :	2 1/4	ί.				 		 				"	ģ	C	ю
2 1/2	"		٠.•		٠.			٠.				 	٠.		٠.	. :	23/	·8	 	 		 		 		٠.		"	12	C	ю
3	"																2 1/2												16	5	O
31/2	"						 									. :	23/	٤.						 		٠.		"	23	C	ю
	ш										٠.	 				. '	ą ĺ	٠.		 		 		 				"	30	Ēς	ю

#### FULLER & FULLER CO.'S PRICES CURRENT.

658 XXX Chisel Flat Varnish Brushes.

Very heavy, chisel point, brass bound, fine French bristle.



			2½ inch258doz. \$19 00
			3 "
2	"	13 00	

662

#### Ex. Chisel Bristle Flowing Brushes.

Tin bound, French bristle, a good jobbing brush.



			2 1/2 inch2 1/8doz.	
			3 "	14 00
2	"	7 20		

664

## Ex.-Ex. Chisel Bristle Flowing Brushes.

 1½
 1½

 2
 2

 2½
 2

 3
 2½

in. 55

670

## Bristle Copying Brushes.

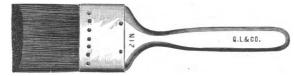
Copper bound, brass nailed.

3	inc	doz. 10	00
31/2	"		50
1	"		50

672

#### Black Cinch Fiat Varnish Brushes,

Chisel point, black Chinese bristle, yellow handle.



I	inc		30
11/2	**		8o
2	"		30
21/2	66	- · · · · · · · · · · · · · · · · · · ·	80
~ /2	66		20
- 3		4	20

674	Congo Chisel Flat Varnish Brushes. Black Chinese bristle, chisel point, yellow handle.	
1 1/2 "		\$1 85 2 70 3 75 5 25 5 90
<b>67</b> 6	Ko Ko Varnish Brushes.	
	6	
1½ "	134 doz.  178 "  2 "  21/8 "  21/8 "	2 50 3 50 4 50 6 00 7 20
678 Elastic l	XX Chinese Chisel Flat Varnish Brushes.  black Chinese bristle, chisel point, same style as our XXX Chinese brush, but thinner.	:
	G L 5- 60	
	1 34. doz. 1 78. " 2 1/8. " 2 1/4. " 2 3/8. "	2 80 4 50 5 80 8 20 10 80
680	Black Bristle Cutters. Long handles, chisel, black Chinese bristle.	
	G.L. &CQ BLACK CUTTER	
i inch i ½ " 2 "		4 00 5 50 8 00
684	XXX Chinese Chisel Flat Varnish Brushes. Very heavy, elastic black Chinese bristle, chisel point.	
1 ½ " 2 " 2½ " 3 "	2	4 50 7 25 10 00 15 00 20 00

#### Black Elastic Chinese Flowing Brushes-Glue Set.

Chisel pointed, brass bound, best black Chinese, bristle, polished cedar handles.



I	inc	h				 	 				٠		 . 1	134	ί.						 ٠.	 		 . (	loz.	\$5	80	)
11/2	"	•						 					 	2	٠.	 	 			٠.	 	 	 ٠.	 	66	8	oc	)
2	44			٠.			 	 		 		 	 	2 ½	٤.						 ٠.	 ٠,	 		"	10	80	)
21/2	"	•		٠.			 	 ٠.					 :	2 J	ζ.	 					 		 	 	•6	13	50	)
3	••							 ٠.					 	3						 	 ٠.	 	 	 	••	17	50	)
31/2	"	•				 		٠.					 	3 1/2	٤.		 	٠.			 	 	 		"	23		
4	"					٠.	 	٠.		 		 	 	31/	2.	 ٠.				 	 	 	 ٠.		"	31	oc	)
														·					•									

#### 688 Extra Chinese Flowing Brushes.

Tin bound, black Chinese bristle.

I	incl	ı.					٠.											٠.				. І	5/8				٠.			٠.								٠.	. do	Z.	3	6	οċ
I 1/2	"																					. I	7/8														٠.		. "		5	•	30
2																																									7	2	10
21/2																																									ΙÓ		•
2/2																																							. "		13	•	, -
9			٠.	٠.	•	٠.	•	٠.	•	٠.	•	٠.	•	٠.	•	٠.	•	٠.	•	٠.	•		/Z	٠.	•	٠.	٠.	•	٠.	٠.	٠.	•	٠.	٠.	•	٠.	٠.	• •	•		- 3	-	, .

690

#### Bristle Marking Brushes.

Round and flat, in tin, cedar handles.



	I																												6	c
"	2	٠.							٠.				٠.					٠,			 	 				. "			6	5
"	3									٠.			 			 										٠,			7	Ś
	4																												8	á
	5																												0	_
	6																												9	5
	orted.																												8	ś
	"		"	1	to	6				 	 			. :		 						 	 	٠.;	gr	os	ss	8	o	э

694

#### Artists' "English" Bristle Brushes.

Round and flat, yellow polished handles, tin ferrules.



No.	Idoz.	\$1	50	No. 8doz.		
66	2	1	60	" 9"	2	50
"	3 "	I	70			70
	4			" II"	3	00
	5	I	go	" 12"	3	20
"	6	2	óo	Assorted, Nos. 1 to 12 "	2	30
"	7	2	20	" " I to 12gross	25	oo

PAINTERS' SUPPLIES.

696

## "Brights" Artists' Bristle Brushes.

Flat, French bristle, polished handles.

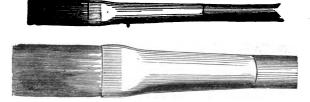


No.	1doz.	\$1 70	No. 5doz.	\$2 65
			6	3 00
	3	2 15	Assorted, Nos. 1 to 6 "	2 25
"	4	2 40	" " I to 6 gross	27 00

698

#### "Landseer's" Artists' Bristle Brushes.

Flat, French bristle, polished handles.

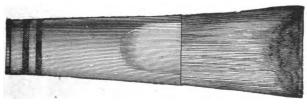


No.	Idoz.	\$1 70	No. 5doz.	2 65
	2	1 <b>9</b> 0		3 00
	3	2 15	Assorted, Nos. 1 to 6 "	2 25
"	4	2 40	" " 1 to 6gross	27 00

-	4 2 40	" I to 6gross	27 00
700	Black Chisel Bristle	e Artists' Brushes.	
	Flat, soft black Chinese	e bristle, chisel pointed.	
1/4 in 3/8 1/2 5/8 3/4	" " 2 00	7% inch       .doz.         1       "         1½       "         1½       "         1½       "	2 90 3 50 4 50 5 00 7 00

704

#### Chisel Bristle Artists' Brushes-Flat.



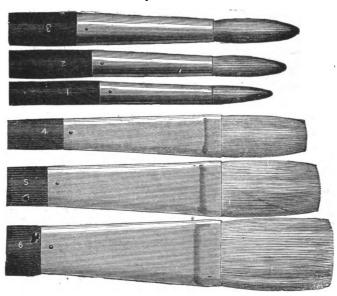
½ ¾	incl																												 3	50	
I I	"	•	٠.	٠.	•		•	 ٠.	•	٠.	 •	٠.	•	٠.	•		 	٠.			 		 	٠.	 		٠.	"	5	50	
1 1/2	**					• • • •																							7 9	50 50	

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#### FULLER & FULLER CO.'S PRICES CURRENT.

#### 706 Super Artists' Bristle Brushes-Flat and Round.

Black polished handles.

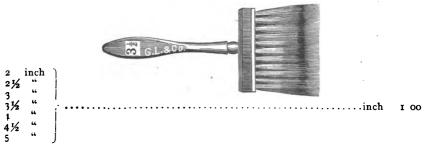


"	2	1 65 2 00	No. 5												
708			Bristle Brushes.												
	Painters' flat bristle Fitches, cedar handles.														
I															
1 ¼	••														

720

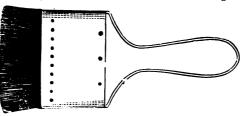
## Knotted Badger Blenders.

Set in bone.



#### Bear Hair Mottlers or Slating.

In tin, short handles, for small size slating.



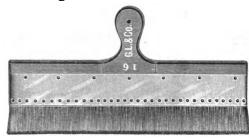
I inchdoz.	<b>\$</b> 2 80	3 inchdoz. \$1	00 01
1½ "	3 80	3½ "	13 00
2 "	5 8o	4 " " 1	( <b>6</b> 00
21/2 "	7 80		•

#### 740

#### Fitch Slating Brushes.

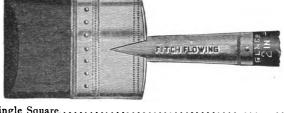
## Fitch Slating, sizes 6 to 18 inches.....inch \$0 80

All flat varnish and flowing brushes that are set with glue are so stamped. They must not be put in water. Similar goods not so stamped are set in cement and riveted; these must not be put in alcohol shellac.



#### 744

#### Fitch Flowing Brushes.



inch	O I	
2 "	Single Squareinch	40
3 "		

# 746 Double Thick Fitch Flowing Brushes.

1 1/2	"	Double Squareinch 50	o
21/2	"	" Chisel " 60	0
3	44		

748	Extra Fitch	Flowing	Brushes-S	ingle Thick.
	Stamped G.	L. & Co.	Best Goods.	Warranted.

1	inch	1	doz. \$3	50	Chiseldoz.	8	20
1 1/2			" 6	25		ΙI	00
2				25	"	14	50
2 1/2			" 9	20	"	17	75
3	66		" 12	00	66	21	00

#### 756 ·

#### S. T. Chisel Badger Color Brushes.

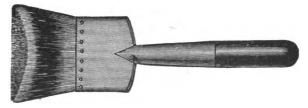


I	incl	h.		 					 					٠.		 		 							٠.			: .		 	doz.	<b>\$</b> 6	IC	)
I 1/2	"		٠.						 	٠.	•		٠.			 ٠.		 	• •			 •	٠.									9	20	)
2	"			٠.	 •	 	•		 		•	 •	٠.		٠.	 ٠.		 	٠.			 •	٠.		٠.	٠	. :	٠.	٠.			12	20	)
21/2	"		٠.		•		•	 •	٠.		•	 •	٠.		٠.	 	•	 	٠.	٠.	•	 ٠	٠.	•	٠.		٠.	٠.	٠.	٠.		17	00	i
3	"			٠.					 									 	٠.						٠.				 		"	24	00	)

All flat varnish and flowing brushes that are set with glue are so stamped. They must not be put in water. Similar goods not so stamped are set in cement and riveted; these must not be put in alcohol shellac.

#### 7 E O

#### Chisel Badger Flowing Brushes.

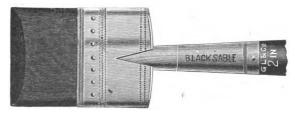


I I ½ 2 2 ½	inch "	Per inch	<b>7</b> 0
3 3½ 4	"	Per inch	90

#### 764

#### Black Sable Finishing Brushes.

Chisel pointed, extra thick, finest black sable hair, best brush made.



1	incl	1.			 							 				 										doz.	13	50	)
I ½										 				 	 			٠.			 					**	23	00	)
2	"		٠.				 			 				 	 								. <b>.</b>			**	30	00	,
21/2	"									 					 									٠.	 	44	37	oc	,
3	"																									44	47	50	)

#### PAINTERS' SUPPLIES.

766	Ox-Hair Flowing Brushes.		
1 ½ 2 2½ 3	Single thick, chisel point, very soft and elastic.  doz.  " " " " " " " " " " " " " " " " " "	13 18 25	80 50 50 00
34 1 1½ 2 2 1½ 3 3½ 4 They and 1	nch	4 5 8 12 15 18 22	00 60 40 00 00 00 00 00
772 1 1 1 1 1 1 1 1 1 2 2 2 1 2 1 2 3	B. Camel-Hair Mottlers.  G. L. & CO D	4 5 7	80 20 60 20 50
<b>7</b> 74	Camel-Hair Mottlers. Riveted, short cedar handles, glue set, not to be used in water.		•
1/2 i 3/4 I I 1/2 2 1/2 3 3/2	nch. doz. " " " " " " " " " " " " " " "	4 4 7 10 17 22	90 50 80 00 50 50 50

#### FULLER & FULLER CO.'S PRICES CURRENT.

#### 776

#### Camel-Hair Color Brushes.

Extra thick Camel-Hair Mottlers, in tin, cedar handles, cement set.



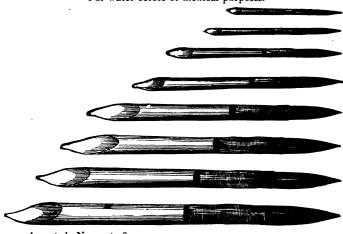
1 incl 1½ " 2 " 2½ " 3 "	hdoz	\$7 20 11 00 15 70 24 30 28 50
778	Double-Thick Camel-Hair Color Brushes.	
	Brass bound, cedar handles, very heavy, double nailed, cement set.	,
/	hdoz.	6 00
3/4 "		7 00
I		9 00
1/2		15 00
2 "	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	22 50
21/2 "	66 ·	30 00
3 "	4	42 50
3½ "	"	50 00
4 "	.,	60 00
780	Camel-Hair Lacquering Brushes.	

# Round, polished handles.

" 2 " 3 " 4	doz. 2 1	90 50
" ő	······································	oc
Assorted, Nos. 1	to 6	30
782	Camel-Hair Lacquering Brushes. Flat, polished handles.	
	doz. 2	
		60
27 W	LL	60 10
27 W		10
5/8 " 3/4 " 7/8 "		10
5/8 " 3/4 " 7/8 "		10 80

#### Camei-Hair Pencils.

For water colors or medical purposes.



A, Common Assorted, Nos. 1 to 8gr		I 70 2 70
C " Goose-Ouill No. 6	"	ເດດ
C, " 8	" (	6 00
D, "Swan-Quill	" I:	2 50
E, Rose, Fancy Glass Top		<b>380</b>
K, Common Corn Cure, No. 4		I 20

#### 790 . Camel-Hair Throat Brushes.

In Quill, Wood H	ındle,	oz. 1	08 1	
~ · · · ·	"gr	oss 18	3 00	
Wire Handle, Silk	Bound	oz.	2 00	
	u ar	000 21	7 00	

#### **792**

#### Rose Camel-Hiar Pencils.

For lettering and striping, hair ¾ to 2¼ inches long. When gross packages are broken, dozen prices will be charged. Each length of hair put up in gross packages of assorted sizes.



	1-1 % 1 1)oz	n. LETI	Gro			0z.	Gross.	
No. I	<b>\$</b> o	6 <b>o</b>	<b>\$</b> 6	00	<b>\$</b> 0	70	<b>\$</b> 7 50	,
" 2		65	6	50		80	9 00	)
<u> </u>		70	7	50		90	11 00	•
4		<i>)</i> -	9	00	I	20	12 50	)
<u> </u>			10	50		40	14 50	)
<u>" 6</u>				00	1	60	17 00	)
7				00	_	00	19 50	,
8				00		30	22 00	
Assorted	• • • •	90	10	00	I	20	12 00	1

#### 794 Super-Extra Camel-Hair Pencils.

Very best for lettering and striping, hair I to 21/4 inches long.

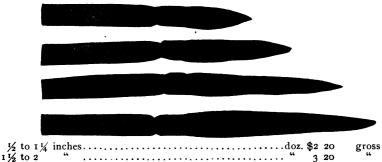
					/4
Fach	length	of hair nu	t un in gross	nackages of	assorted sizes.

			1	, ,				
	LETT	ERING.	STRI	PING.	1	LETTERING.	STRI	PPING.
	Doz.	Gross.	Doz.	Gross.		Doz. Gross.		
No.	1\$0 70	<b>\$</b> 6 50	<b>\$</b> 0 75	<b>\$</b> 7 50	No. 6\$1	70 \$19 75	2 00	\$21 00
••	2 80	7 50	90	9 50	" 7 2	20 23 00	2 40	23 75
"	3 90	,10 00	1 00	10 50	<b>8 2</b>	40 25 50	2 75	27 25
"	4 I 20	12 00	1 25	13 00	Assorted,			
"	5 I 50	17 00	1 50	16 50	Nos. 1 to 8 1	30 13 75	I 50	15 00

#### 796

#### Camel-Hair Swan-Quill Pencils.

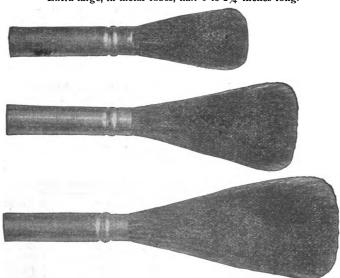
For lettering and striping, hair ½ to 2¼ inches long.



#### <sup>2</sup>¼ **7**98

#### Metal Tube Camel-Hair Pencils.

Extra large, in metal tubes, hair I to 21/4 inches long.



I to 11/4	inche	sdo <b>z. \$</b> 3 00	gross	33 50
I ½ to 2	"	"4 00	"	42 50
21/4	"	4 50	"	50 00

25 50 36 00

38 50

3 50

#### PAINTERS' SUPPLIES.

229

800	Wood Handle Dagger Stripers.
·	
Camel-Hair	doz. \$3 50
804	Camei-Hair Marking Brushes.
	In tin, cedar handles.
<b>.</b>	
No. 1	
806	Camel-Hair Artists' Brushes.
	Nickel-plated ferrule, polished handles.
" 2 " 3	doz. \$6 60 No. 5dox. I 20
808	Camel-Hair Artists' Brushes-On Cards.
2 dozen	Plain Cedar Handles, for school use.
810	Siberian Ox-Hair Lettering Pencils,
" 3 " 4 " 5 " 6 " 7 " 8 Assorted, Nos.	In quills, very elastic, gold and silk bound.
612	In quills, very elastic, gold and silk bound.
No. 1	
" 2	

#### Flat Ox-Hair Sign Writers. 814 7 00 ............ 13 00 Flat Red Sable Sign Writers. 816 In nickel-plated bands, polished handles. ......doz. ........... 24 00 37 50 818 Ex.-Ex. Super Black Sable Lettering Pencils. In quills, extra fine, gold and silk bound. 3 00 4 00 6 00 8 00 10 60 15 00 20 00 25 00 Assorted, Nos. 1 to 8.... 12 00 30 00 No. 10, extra large.... 12 50 00 822 Red Sable Lettering Pencils. In quills, gold and silk bound. 2 00 3 00 ......... 4 20 5 00 6 50 9 00

Assorted, Nos. 1 to S.....

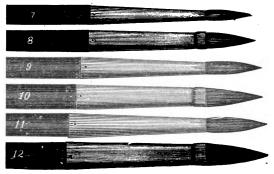
10 50 12 00

6 50 75 00

#### PAINTERS' SUPPLIES.

824 Extra Artists' Red Sable Brushes.

Warranted pure, round and flat, polished handles.



No. 1	2. I 40 I 45 I 50 I 60 I 70 I 80 2 I0 2 50	" "	3 20 3 50 4 00
826 E	xtra La	rge Sizes.	
•	Round	and flat.	
No. 14, round or 3/8 flatdoz	z. 9 80 12 60	No. 18, round or 56 flatdoz.	15 00 20 00
828 Artists' Russ	ian or I	Black Sable Brushes.	
Round	and flat,	polished handles.	
No. 1doz	z. I 15	No. 9doz.	1 80 1 00

No.	I	. 115	No. 9doz.	1	80
**	2	I 20	" 10 "	1	00
"	3	I 25	1 11		00
**	4	I 30	1 "	2	20
"	5	I 35	Assorted, Nos. I to 6		
"	6	I 45	1 " ' " " " " " " " " " " " " " " " " "		
"	7	1 60	" I to 12gross	18	75
44	8	I 70	9		,,

830	Bright's	Russia	or	Black	Sable	Brushes.

Flat, nickel bound, polished handles.

No.	I	loz.	I 50	No. 6	doz.	<b>2 6</b> 0
"	2	"	I 70	<b>"7:</b>	ш	2 90
"	3	**	1 00	<u> </u>	•	3 10
"	4	"	2 ÍO	" <b>9</b>		3 50
			2 30	Assorted		2 40

## 882 Ox-Hair Artists' Brushes.

Round and flat, polished handles.

No.	rdo	oz. I	60	No. 5doz.	3	40
	2 "	٠ 2	00	" 6"	4	<u>00</u>
**	3 "	. 2	40	Assorted	2	<b>6</b> 0
	4 "	2	80	"gross	30	00

838 Patent Paper Hangers' Smoothing Brush and Roller



Nο.	20. 10	inch	white b	ristl	es	doz.\$	327	00
"	50. IO	46	yellow	"			24	00
**	70. II	"	٠.,	**		••	50	00

#### 836

#### Paper Hangers' Smoothing Brushes.



No	000 ·	ro in	ch	т 1	ow	fibre.	• • • • •												٠.						(	doz.	6	00
"	00, 1			2	"	black	horse	ha	ir.								٠.				٠.		٠.				11	00
66	0, 1		4	2	"	66	"	66	٠.		:	·				٠.	٠.		٠.		٠.					"	12	50
"	I, 1		4	2	"	gray	bristle	е.																		"	21	
	2, 1		4	2	66	white												٠.	٠.		٠.			٠.		"	24	60
**	3,			2	"	gray	"									٠.	٠.	٠.	٠.	٠.	٠.	٠.	٠.				24	
"	4, 1		.6	2	"	white					٠.,				٠.			٠.	٠.	• •	٠.	٠.	٠.	٠.	•	"	28	50
"	5, 1		4	so	ft	"	"												٠.	٠.	٠.		٠.	٠.	•		22	
"	6. 10		ı. 2	ro	w st	iff yel	low b	rist	les	٠.									٠.	٠.	٠.			• •		"		
**	7, 12		<b>^</b> 2		6			"		• • •			• •						٠.		٠.		٠.	•	• •	"	45	
"	8, 14		2					"			• •	٠	٠.			•	٠.	٠.	٠.	٠.	٠.	٠.	•	٠.	•	"		50
	9, 16		2					"						• •			٠.		٠.	٠.	٠.	• •	٠.	• •	•	"		00
	0, 12		3	"	66		'	"					٠.,		٠.	٠.		٠.	٠.	٠.	٠.	• •	٠.	٠.	•	"		00
	1, 12		4	٠.	50	ft gra		"					٠.,		• •	٠.	٠.	٠.	٠.	• •	٠.	٠.	• •	٠.	•	"	36	
	15, 12		3	"	SO	(t whi		"		• •					٠.		• •	٠.	• •	• •	٠.	٠.	٠.	٠.	•	"	27	
	30, 10		2			ff bla		"		• •	٠.,			• • •		٠.	٠.	٠.	٠	• •	٠.	٠.	٠.	٠.	•	"		00
	10, 12		2					"	•	•	• •		٠.		• •	• •	• • •	• •	٠.	٠.	٠.	٠.	٠.	٠.	•	"		50
	50, I2	LL	3	"		. "		••		• •	• •	• • •	• • •	• • •	• •	• •	• •	• •	••	• •	• •	• •	٠.	•	•	•	34	50

#### 840

#### Paper Hangers' Paste Brushes.



#### PAINTERS' SUPPLIES.

846 Putty Knives.	
	,
No.       10.       do         " 100, plain white handle.       "         " 203, rosewood "       "         " 2101, " " stiff.       "         " 2101E, " " elastic       "         " 2107, 2 in. rosewood handle.       "         " 2123, rosewood handle, glazier's       "	4 00 4 00 4 50 5 00 5 00 7 00 6 00
848 Wall Scrapers.	
G,L &,Co	·
No. 100, 3 inch white handle	2. 11 00 13 00 15 00 16 50 16 00 17 50 19 00
850 Paper Hangers' Shears.	
12 inch cast steel	30 00 40 00
Paper Hangers' Knives.	
No. 1000, round end bladedoz " 1001, square "	z. 5 00 5 00
854	
No. 12, Wheel Casing Knifedo:	z. 12 50

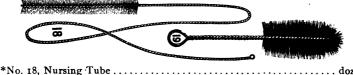
19,

\*Lenox Patent..

No

#### FULLER & FULLER CO.'S PRICES CURRENT.







, MUR	BOTTLE BRUSH.		
*Leiner's "Tufto"	Nursing Bottle and	Sterilizer Brush	doz



o. 1022, MILK JAR:		
No. 1, Bristledoz.	3 20	

Discount..... \*Articles marked with a \* are subject to 6 per cent discount for cash in 10 days. Articles not marked are subject to 1½ per cent discount for cash in 10 days.

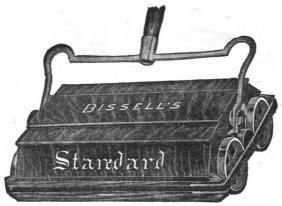
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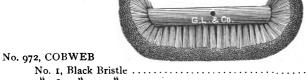
75

75

#### CRUMB, COBWEB AND DUSTERS:



No. 9	60, CARPET SWEEPERS:		
•	Junior	doz. \$28 oo	
	Grand Rapids	" 36 00	
	Grand, extra large size	" 54 00	
	Discount	•••	





No. 968, 0			
No	. o	10z. 4	, 5¢
"	I	" 6	oc
"		" 8	oc
"	2 Discount	8	5



							and the continues	Too make the second sec
No. 076.	DI	JS	Τŀ	ERS.	COMM	ION (	COUNT	ER, All Gray Hair, Plain Blocks:
1,6								
		Ι, "	7-	inch	Black I	sristie,	pitched	d
. "	٠ :	2, '	8			**		
"	٠.	2	Ω	1.66		46	**	
	. •	,, 	. 7	· "	46		44	
		4, 1	ı					
-						Di	scount.	

#### FULLER & FULLER CO.'S PRICES CURRENT.

DUSTERS:



No. 964, DUSTERS, BARBERS' OR FURNITURE:  No. 1, White Horse Hair	6	50 00 00
No. 1, 7 inch. doz.  " 2, 8 "  " 3, 9 "  " 4, 9½ "  " 5, 10 "  " 6, 10 "  Discount.	6	00
No. 980, DUSTERS, STIFF COUNTER, Gray Stock:  No. 1, Tampico Wired	4 12	00
No. 982, DUSTERS, ROUND END COUNTER, All Bristles, Polished Handles:  No. 1, White Bristles	9 10	00 50
No. 984, DUSTERS, POLISHED HANDLE COUNTER, All White Bristles, Polished Wood Handles:  No. 1		00 50



DUSTERS, WOOL:

No.	000,	Fancy	Colors,	6	in.	doz.	\$2	40	No.	2,	Fancy	Colors,	9	in.	.doz.	12	00
**	00.	"	"	7	"	"	3	60	"	4.		"	τó	66	**	ŤE	60
	۰۰,	44	44	é	66	66		20	"	7	"	44		44	44	- 3	00
	O,			0			7	20		ο,			11			19	20
										8,			12	••	"	22	60
						Disc	cour	ntˈ									

#### DRUGGISTS' SUNDRIES.

#### DUSTERS, "EXTRA STANDARD":

Have 100 Selected Tail and Wing Feathers, Black Enameled Blocks and Handles. Bell Shape.

and	Handles. Bell Shape.
10 inch	
DUSTERS, "LA FRANCE PAR  Have 135 Fancy Colored Feathers. L and Attractive. Handles Cherry Trimmings. Nickeled F	ight, Strong, Graceful Finish. Leather
Designed for Fine T  14 inch	radedoz. \$10 00

#### DUSTERS, "POPULAR CARRIAGE":

Discount.....

Have 120 Curled Tail Feathers. Red Hardwood Blocks and "Holdfast" Handles.

14	incl	h	doz.	\$10	00
16				13	00
18				15	00
		Discount		_	



#### FULLER & FULLER CO.'S PRICES CURRENT.

DUSTERS, BELL OSTRICH:	
Imported Cray Feathers Full Center	24
Imported Gray Feathers. Full Center. Ebonized Blocks and Handles.	P
No. 5	•
" 10 " 11 00 Parlor Ostrich. " 11 " 14 00	,
	\$18 00
" 13,	22 50
" 14	27 00
15	28 00
" 16	30 00 32 00
" 20 "	35 00
" 22	37 00
" 24	40 00
DUSTERS, PARLOR OSTRICH:	
South American Ostrich, Soft, Black-Tipped Feathers. Ebonized Blocks and Handles.	
No. 14	56 oo
" 16 "	60 00
" 18	64 00 68 00
22	72 00
<b>" 24"</b>	76 oo
Discount	
DUSTERS, PICTURE OSTRICH:  Light Colored South American Feathers. Softest Ostrich Duster Made.	
Ebonized Blocks and Handles.	15 00
No. 6doz. "	24 00
" 10" "	<b>36 0</b> 0
12	48 00
" 14 " Discount "	60 00
LONG HANDLES FOR DUSTERS:	
Finely Turned, Ebonized Finish.  4½ foot lengthdoz.	4 50
6 " "	6 00
Discount	

#### DRUGGISTS' SUNDRIES.

FLOOR:



No. 950, FLOOR BRUSHES, RUSSIA, All Selected Black Russia Bristles, Very Heavy and Full Stock, the Best Goods made for Schools, Halls and Store Use, With Thread Cut in Holes and Handles, Two Handle Holes on Opposite Sides of Block:

No.	3.	12	incl	ı.	 ٠.		 								٠.					٠,							do	. <b>\$</b> 2	7	50	i
•6	4,	13				٠.		 		٠.						٠.						٠.					"	3	9	00	ı
"	6,	14																										5	4	00	ı
**	8,	16	"					 				٠.				٠.		٠.							 		"	6	2	00	ŀ
									١,		 																				



No. 942, FLOOR, STANDARD, All Gray Mixed Bristle, Very Full Short Stock, Pitched, With Handies:

No. 12, 12 inch	21 50
" 16, 16 " ······ "	28 00
Discount	

No. 944, FLOOR, PARLOR, All Russia Bristles, Gray Middle, White Outside, for Household and Store Use, Two Handle Holes and Thread in Block and Handle

30, ro incl	1doz.	12	00
 31, 11 "		14	50

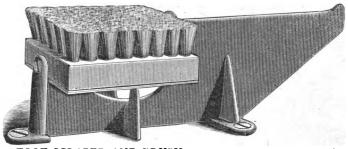


No. 962, FLOOR WEIGHTED:

For polishing floors. With long handles. Weight 25 pounds ....each 2 25 2 00

#### FULLER & FULLER CO.'S PRICES CURRENT.

#### HORSE:



No. 1002, FOOT SCRAPER AND BRUSH......doz. \$4 00



No. 970, HEARTH:

No. I, All Black Bristle, Polished Handle and Blockdoz.	
	00

Discount.....



No. 1082, HORSE, LEATHER BACK:			
No. 100, Gray Tampico Center, White Outside, Red Embossed Back.		2	00
" 105, Army Shape, Gray Center, Black Outside, Red Embossed			
Back		2	65
" 110, Oval Shape, Gray Center, Black Bristle Outside, Orange			
Embossed Back	"	3	35
" 115, Selected Gray Fiber, Oval Face, Russet Leather Back and			
Strap		4	65
" 120, Selected Black Fiber, Oval Face, Bristle Outside Row, Harness			
Leather Back and Strap	••	7	00
" 125, Good Quality Mixed "Paint Stumps," Oval Face, Orange			
Leather Back and Strap		10	00
" 135, Large Size Army Brush, Good Quality, Gray Mixed Bristles,	"		٤.
Flexible Block, Russet Back		10	65
Back, Curved Strap	44	т о	95
" 150, Oval Face, Good Quality, White Bristles, Olive Leather Back		13	25
Buckle Strap		τ6	75
" 160, Flexible Block, Very Stiffest Gray Bristle, Penetrating Russet			15
Leather Back and Strap		21	50
" 165, Flexible Block, Long Black Chinese Bristles, Cream Leather	,		50
Back, Wide Strap	"	26	75

Discount.....

#### DRUGGISTS' SUNDRIES.

SCRUB:



	•
No. 1084, HOOF, DANDY OR ROOT:	
No. oo, Rice Rootdoz. (	\$2 30
· O, · · · · · · · · · · · · · · · · · ·	3 00
<u> </u>	3 50
" 20, Leather Side Pieces, Rice Root"	4 00 5 00
40.	5 50
" 60, <b>"</b> " " " " " "	6 00
" 8o, " " " " ""	7 50
Discount	
No. 1008. SCRUB:	
No. 1, White Tampicodoz.	2 00
" 2, " " " " " " " " " " " " " " " "	2 20
" 3, " "	3 00
5, "	2 80
" 6, Gray, ""	2 00
" -22, "	2 00
" 2, Rice Root "	2 50
Discount	
<b>,一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个</b>	
The state of the s	
No. 1010, SCRUB, RUBBER, WITH LONG HANDLES:	
No. o, Tampicodoz.	3 80
" I, " " " " " " " " " " " " " " " " " "	5 20 8 cc
" 2, Mixed Gray	0 00
171300000	
No. 1014, SCRAPERS, RUBBER:	
12 inch Pure Rubber, thindoz.	3 60
14 " " ' "	4 00
16 " " ""	4 80

			11111111111				•	 			-				
1014,	SCF	RAPER	RS, RU	BBE	R :										
12	inch	Pure	Rubber	thin						 		 	 		 .doz
T.4	"		"	,											- 44
	"	44	44	44		• • • •									"
10	"														
12	••	Extra	Pure F	₹ubbe	r. h	eav v	'	 	. <b></b>	 		 	 	٠.	 . "

Discount.....

6 00 8 00

#### Part III

#### Household Brushes

100

#### FULLER & FULLER CO.'S PRICES CURRENT.

SHOE:



SHOE, HA	.ND	LED:					
*No. 2	27, ]	Black Bi	ristles		doz.	\$1	50
* "	3. (	Oblong	Shape,	Black Bristles	"	ī	75
* " I	١Q,	., -	"	Black Bristles	**	2	00
* " 4	15.			Black Bristles, Rounded Ends, Solid Back,			
	•			Antique Oak		_	



No. 62.

No. 61.

\*No. 62, Oblong Shape, Rounded Ends, Black Bristles, Solid Back...doz. \$3 50
\* " 61, " " " " Center, White Outside, " 4 00



	***********	******	** * ****
SHOE,	PORTERS,	WITHOUT	HANDLES:

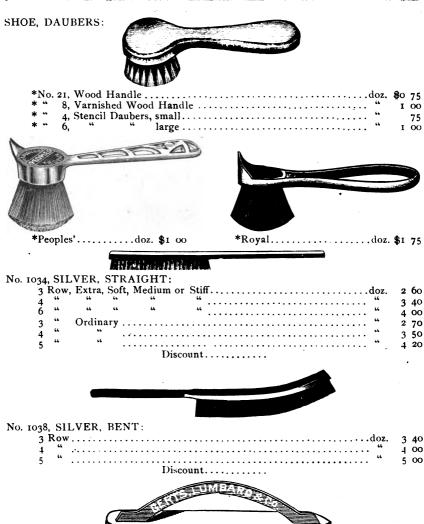
*	No.	900,	Oval,	Black	Bristle,	Solid	Back,	small	doz.	Ι.	75
*	"	930.		"	44	**	"	**		1 1	88
*	"	040,	"	"	•6	46	**	$medium\dots\dots\dots\dots$	**	2 (	00
*	. 66	950.	££	**	**	••		large		2	75
*	"	07.	**	44	**	Split		medium		4	00
*	"	101.	44	•4	**	large				6	00
*	- 66	103.	44	Russia	. "				44	0	00





\*Articles marked with a \* are subject to 6 per cent discount for cash in 10 days. Heles not marked are subject to 1½ per cent discount for cash in 10 days.

#### DRUGGISTS' SUNDRIES.





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<sup>\*</sup>Articles marked with a \* are subject to 6 per cent discount for cash in 10 days. Articles not marked are subject to 1½ per cent discount for cash in 10 days.

FULLER & FULLER CO.'S PRICES CURRENT.



#### No. 1028, WATER CLOSET:

No.	o, White	Fiberdoz	\$4 00
**	I, Gray	"	4 40
**	2. Mixed	Bristles, Bent Handle	6 20
		Discount	



#### No. 926, WINDOW, OBLONG (CAR WASHERS):

No.	000, Mixe	d Stock			 	 	doz	. 4	00
"	oo, Gray	Hair			 	 	"	5	40
46		Drawn						8	òo
. "							44	10	50
	,		Discour	nt	 				•

WINDOW BRUSH HANDLES:	
8 feet doz.	I 50
10 " , "	2 00
I2 "	2 75
Discount	

#### No. 922, WINDOW BRUSHES.



No.	o do	z. 2	90
	I "		
**	2 "	9	oc
**	3. Wire Fastened "	13	oc
	Discount		

Round.

<sup>\*</sup>Articles marked with a \* are subject to 6 per cent discount for cash in 10 days. Articles not marked are subject to  $1\frac{1}{2}$  per cent discount for cash in 10 days.